

Dedicado a los Sres ADOLFO S. PINTO, PEDRO CALVO VICENTE C. COCOZZA y JOSE MONFERRA



# Ni más ni menos



TANGO  
MILONGA

PARA PIANO

POR

#050

# ARTURO AMORIN



# NI MÁS NI MENOS

TANGO MILONGA.

*Arturo Amorin*

Dedicado a los Senores  
ADOLFO S. PINTO, PEDRO GALVO y VICENTE C. COCOZZA,  
y JOSÉ MONFERAN.



por ARTURO AMORIN

PIANO

1ª 2ª

Fin.

Violin. 4ª corda. pp



First system of musical notation, measures 1-5. Treble and bass staves. Measure 3 has a first ending bracket labeled 1ª.

Second system of musical notation, measures 6-10. Treble and bass staves. Measure 6 has a second ending bracket labeled 2ª. Measure 9 has a piano (*p*) dynamic marking. Measure 10 has a *D. C. y Trio.* instruction.

Third system of musical notation, measures 11-15. Treble and bass staves. Measure 11 has a piano (*p*) dynamic marking. Measure 12 has a *ben marcato il basso* instruction. The word **TRIO** is written on the left.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Measure 16 has a triplet bracket labeled 3.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Measure 23 has a triplet bracket labeled 3. The system ends with *at %*.



